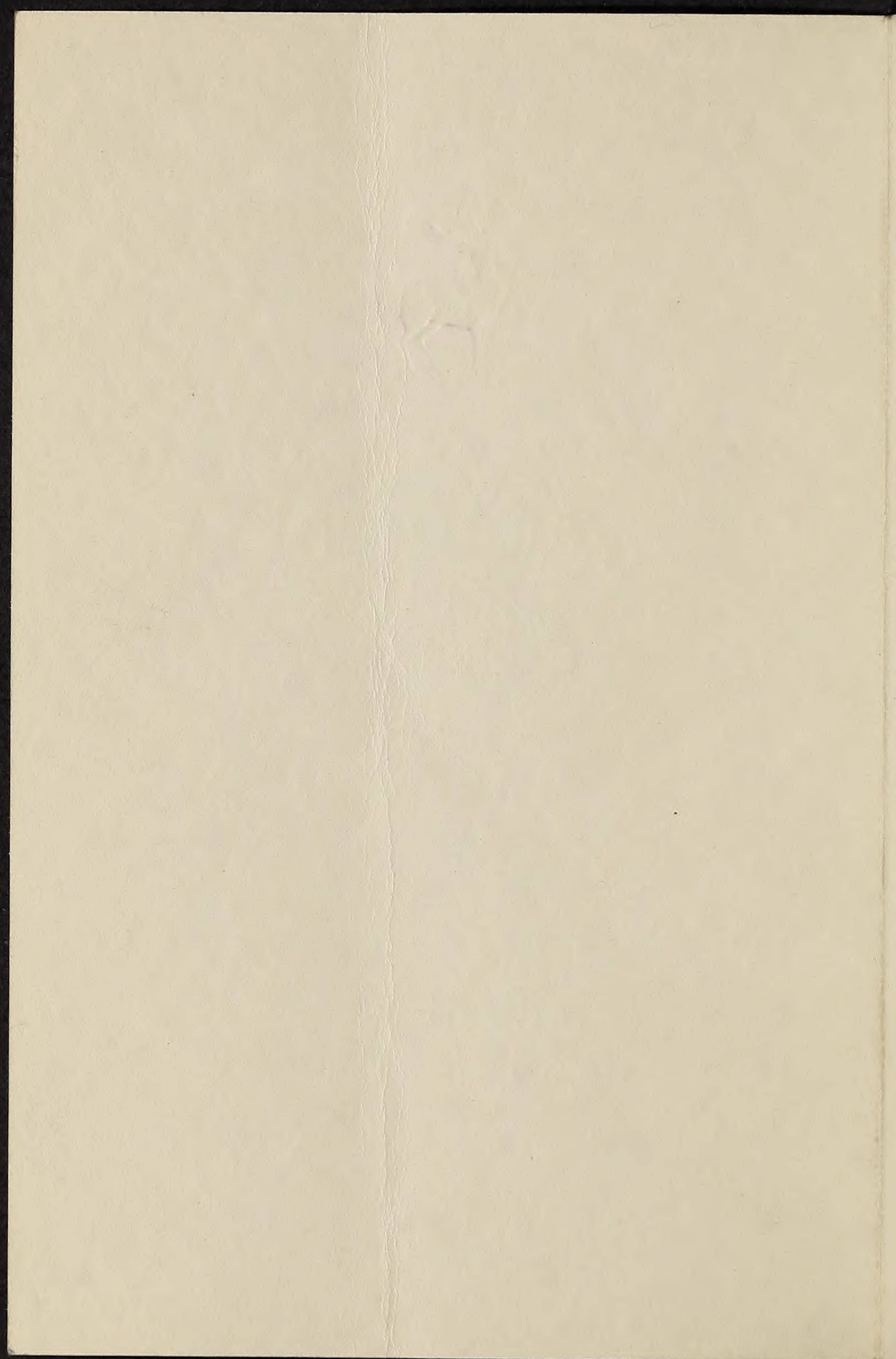




SUNDAY
EVENING
CONCERT

Hart House
The Great Hall



One Hundred and Sixty-first Concert

Sunday 25th October 1942

PROGRAMME

Haydn-Tovey Trio in A major (B & H. No. 7)
 Allegro moderato
 Andante
 Allegro

Some of Haydn's trios are among his finest works but the distribution of the material among the three instruments is so unequal as to make them seem almost like pianoforte sonatas with violin and 'cello accompaniment. The present arrangement by the late Sir Donald Tovey retains all essential features of Haydn's style but takes advantage of what later composers (especially Beethoven) have taught us regarding the distribution of parts in a piano trio.

Peter Ilich Tchaïkovski Trio in A minor, Opus 50
 "To the memory of a great Artist"
 Pezzo Elegiaco - moderato assai - Allegro giusto
 Tema con Variazioni
 Variazione Finale e Coda

Tchaïkovski's only trio for piano, violin and 'cello is built on a large scale around the elegaic melody which opens and closes the first movement and reappears as a climax in the Coda of the finale after which the final bars die away in a passage intentionally suggestive of Chopin's Funeral March. The variations, built on a tranquil theme given out by the piano, are colourful and of widely differing types, including a little musical box-like Musette, a Waltz and a Mazurka. The chief subject of the Finale is itself a variation of the same theme.

God Save the King

THE CANADIAN TRIO

KATHLEEN PARLOW, violinist, ZARA NELSOVA, 'cellist,
with SIR ERNEST MACMILLAN at the piano

(Piano through courtesy of the T. Eaton Company Limited)

Prog - 945